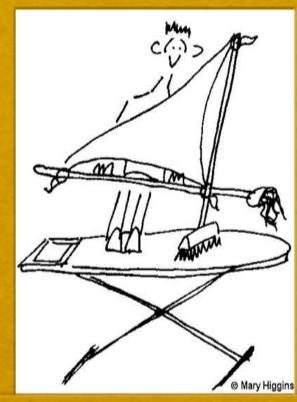


#### **Adventurous Learning**

Uncertainty, agency, authenticity, and mastery

Simon Beames (with special thanks to Mike Brown)

# Who has had an adventure recently?



#### Overview

- Education indoors and outdoors has become too rigid and prescriptive: this limits student learning
- Student learning can be increased by making teaching more adventurous
- There are four features of adventurous learning:
   Uncertainty, agency, authenticity, and mastery
- These can be used to consider the degree to which our teaching practices can be considered 'adventurous' — and how this might be increased

#### Definitions of adventure

- 'An unusual, exciting, or daring experience' (The Oxford Concise Dictionary, 2008, p. 18)
- 'outcomes cannot be predicted to any great degree' (Higgins, 2001, p. 102)
- Involves 'a degree of uncertainty' (Mortlock, 1984, p. 14)
- "…a challenge that will demand the best of our capabilities — physically, mentally, emotionally" (Mortlock, 1984, p. 19)

### Meanings of adventure

- Individually and culturally relative
- Multiple meanings =

   'adventure' is too vague to
   be of academic use
- Need to reconceptualise adventure and gain 'theoretical purchase' on the term



Adventures in Reading

Adventures in Reading

Welcome to the adventure!

#### Social 'backdrop'

- Constantly evolving technology, global migration, communications — more and more, faster and faster (Elliot & Urry, 2010)
- 'Risk culture' dominates (Giddens, 1991), as people are obsessed with 'minimising bads' (Beck, 1992)
- Daily life is increasingly complex (Morrison, 2008)
- 'Liquid times' (Baumant, 2007)

### Academic 'backdrop'



- Neo-liberalism and market forces have shaped educational practices
- Education has become bits of information to be taught and tested (Ross & Gibson, 2006)
- Standardised testing reigns
   (Hursh, 2006) and the curriculum
   narrows (Hess & Brigham, 2000)
- This limits teachers'
   capacities to respond to
   students' individual needs
   (Garrison, 1997)

## Adventure Education Critiques

- Has become highly rationalised, prescribed, and calculable, and predictable — McDonaldized (Loynes, 1998)
- Is becoming characterised by performative labour, theming, and merchandising — Disneyized (Beames & Brown, 2014)
- Central concept of transfer of learning is problematic (Brookes, 2002; ; Brown, 2008; W. Ke & Gan.dahl, 2005)
- Ignores place (Frodles, 2004; Baker, 2005)
- Discripowering (Beames, 2006; Brown & Fraser, 2009)
- Features misplaced ideas of using risk to manipulate emotions (Davis-Berman & Berman, 2002; Brown & Fraser, 2009)

#### Stock take:

- Life in liquid times is characterised by uncertainty, change, and complexity
- Education of all kinds is going in the opposite direction: it is becoming increasingly predictable, standardised, and rationalised

### How can learning be more adventurous?

It needs to equip young people with the tools to thrive in a world that is constantly changing.

#### **Adventurous Learning**



#### Four features:

Uncertainty

Agency

Authenticity

Mastery

#### Uncertainty

- Outcomes and processes are not fully predictable: Tasks offer multiple possible courses of action there is not one right answer
- Deep reasoning and innovation is required
- Elicits creative responses from students imagining solutions, refining ideas, putting them into practice (Robinson, 2011)
- Draws on Aristotle's need to practice reasoning and moral decision-making (see Stonehouse, 2010),
   Dewey's Indeterminate situation (1938), Festinger's Cognitive Dissonance (1957)

#### Agency

- Students must have the power to influence what is learned and how it is learned.
- Key is teachers providing appropriate 'autonomy support'
- Students need to be given the 'right' kinds of choices: relevant, not too many, and cognitive (rather than organisational) (Assor et al., 2002; Stefanou et al., 2004)
- Facilitators need to allow criticism and encourage independent thinking (Assor et al., 2002)
- Draws on Self Determination Theory (Deci & Ryan, 1987)

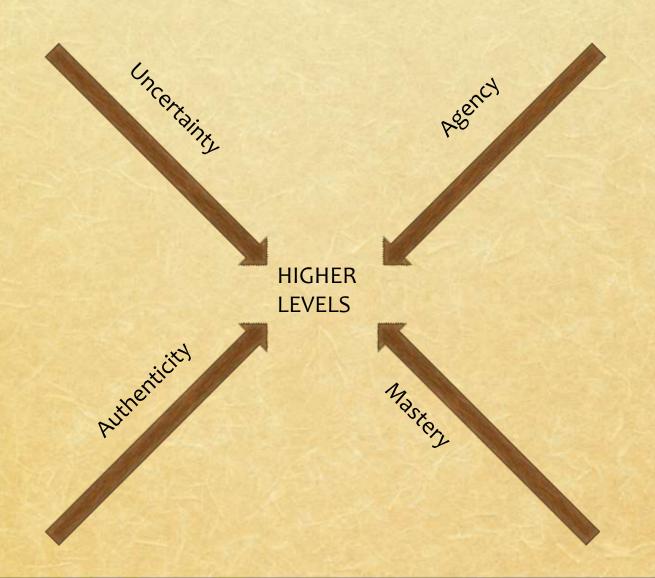
#### Authenticity

- Concerns what is 'real' and encountered in ordinary life experiences
- Starting point is landscape's inherent curriculum.
  What can be learned here?
- Responds to place and community (Wattchow & Brown, 2011; Smith & Sobel, 2010)
- Does not rely on contested notions of transfer of learning between greatly differing contexts
- Draws on Dewey's Criteria of experience (1938a), and Dewey's 'process of living' rather than 'preparation for future living' (1897)

#### Mastery

- Is about consummate skill and commanding knowledge
- Is rooted in discourses of challenge not risk
- Challenging tasks demand acquisition of skills and knowledge to make decisions, take responsibility, and take action
- Overcoming challenges requires tenacity, personal investment, and an ability to overcome setbacks
- Draws on Bandura's Self efficacy (1977),
   Csikszentmihalyi's Flow theory (1990), and Berman and Davis- Berman's Autotelic experiences (2005)

#### Putting it all together...



#### Final thoughts

- The four dimensions are not necessarily valueladen — educators may have good reasons for using prescribed methods and artificial settings
- The dimensions of Uncertainty, Agency, Authenticity, and Mastery are together an heuristic tool to enable meaningful discussions
- Adventurous learning is not about outdoor vs indoor education.

It's about appropriate contexts and methods for deep and meaningful learning.



How adventurous is your teaching?

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